

Chelmsford & District NT Supporter Group



in support of **National
Trust**

**No 84
Spring 2017**

Newsletter

Chairman's Message

It's a pleasure to be able to report on another successful year for our Supporters' Group. We've had some excellent talks through the year and next year's programme looks to be just as interesting. Please try to support these as we always get the best from our speakers when there are few empty seats! All our speakers mention that we are an excellent group to speak to and some comment on the "warm atmosphere" within the group. We include comments of our outings and delightful holiday in Cardiff later in the Newsletter, but "Thank You" to Paul for your organisation and also to all of you who have joined us on these occasions.

I'd like to give special thanks to everyone who came to the Cathedral Christmas Market and supported our stall. Our final total was around £900, the best ever. Thanks to Laurie for making his chutneys and marmalades (he tells me he makes them whilst Eileen is out at the hairdresser's so may she continue to have beautiful hair!) Thanks go to Beryl for her flowers and decorations, Eileen for her "bits and pieces" and a great big "Thank You" to Olive and Thelma for their year of knitting, which proved a great draw. (A big success was their Choirboy Mice in their local purple robes, I suspect quite a few were popped into stockings!)

It has been good to allocate around £8,700 to National Trust projects in our East of England Region and we've been able to buy, or contribute to, many requests on their Wish List. We've had "Thank You" letters for: Benches for the Walled Garden at Ickworth; Hand tools for Volunteers and Trial & Time Lapse cameras at Essex Countryside; Batwalk and Tree Winching Equipment at Hatfield Forest; a Work Platform and Lighting for Grange Barn, Coggeshall; and Digital Projector and Garden Signage for Lavenham Guildhall. The letters assure us that our gifts are greatly appreciated and Al can show you the letters at the AGM on Wednesday 8th March when we welcome Paul Forecast from the East of England Regional Office as our Speaker. Please be especially kind to him as he has agreed to speak to us on his Birthday !

Finally my thanks to the Committee for all their hard work during the year, most of whom have "gone beyond the call" to cover illness etc. And to every one of you I'm grateful for your continued interest and support; we couldn't function without you and I trust you've enjoyed your year with us. Please continue to offer your suggestions!

Jackie Arnot
Chairman.

Report on Evening lectures to date

Please see our website for the reports given in the Essex Chronicle.

Report on Group holiday in Cardiff from Monday 12th to Friday 16th September

by Al and Jackie Arnot

Day 1: Monday

Everybody was ready with our driver, Marc, to leave promptly at 9 o'clock with an additional pick-up at Widford Church. We had a smooth run to Reading services for a short coffee break before turning off the M4 to head for our main stop at the 'Elizabethan Jewel' of CHAVENAGE HOUSE, near Cirencester. It had been bought by, and passed on to, the Lawsley-Williams family. The lady of the house welcomed us and her ageing (and, apparently, quite deaf) husband gave us an amusing introductory talk while we enjoyed lunch in their renovated dining room. After lunch we were divided into two groups to avoid overcrowding. We joined the group which was led round the house by one of their daughters, who was a brilliant guide. Their dogs clearly loved being spoilt by visitors and one of them – a little black terrier – even tried to hitch a ride on our coach! Not surprisingly, the house had been used extensively as film sets, the latest being the *Poldark* series. Earlier productions included the *House of Elliott*, *Larkrise to Candleford* and *Tess of the d'Urbervilles*. Marc, who was obviously also a keen photographer, got us back on the coach promptly, ready for our final run to our destination, the Holiday Inn in Cardiff. It was conveniently situated opposite the castle, ready for our trip tomorrow, with the towers of Cardiff Arms Park visible from the dining room at the back.



Day 2: Tuesday

After an excellent and filling breakfast, we made our way gingerly across the busy main road to the Castle entrance, where we waited while Paul went inside for our tickets. There was no guided tour booked, so, once inside, we were free to wander at will according to personal preferences. Most opted to start with the visual but non-lingual presentation upstairs of the history of the castle. Another attraction were the tunnels which were built inside the castle walls and which had been adapted as bomb shelters during WWII. Unfortunately the skies opened by lunch time and it was therefore a good excuse to forego climbing the many steps up to the castle keep and concentrate on the more recent additions to the castle. Their construction was mainly thanks to the wealthy but philanthropic Marquis of Bute, who had also purchased furniture, books and paintings (mainly portraits) for the inside. Eventually the buildings were taken over by Cardiff City Council; thick tomes of the minutes of their meetings were on display in the library! As if all this wasn't enough, there was an interesting museum below ground dedicated to the Welsh Regiment.



The castle restaurant had an excellent selection for their lunch menu, which set us up nicely for our afternoon trip to the water front. Marc arrived promptly and we were given our first views of the

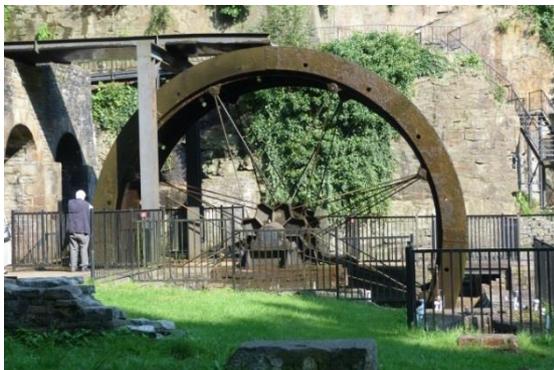
highly-renovated City as we drove down to the drop-off point near the Welsh Assembly building. Various attractions were available: a Ferris wheel, giving excellent views of the quayside developments (pity about the weather!), the red-brick customs house and a wide selection of shops and eating places. Marc had agreed to pick us up for the drive back to the hotel but Jackie and I opted for the little ferry boat which took us up the river and dropped us off at the top of the Castle Park, with a short walk to the hotel.

Day 3: Wednesday

Al packed his case and returned to Chelmsford for the Town Twinning Celebrations at this point and the rest of us set off for the National Botanic Gardens of Wales in vastly improved weather. We all wandered off to see the sites which most interested us from the loos & coffee shop to the world's largest single-span glasshouse with an amazing display of Mediterranean climate plants (said to be the best in the Northern Hemisphere). Many of us sat in the beautifully restored Double Walled Garden before strolling through the orchids in the Tropical House, or walked beside what is said to be one of Europe's longest flower beds. An old,



atmospheric chemist shop proved fascinating, many of us remembering items from our past like spoonfulls of "Codliver Oil & Malt"! Our trip gave us a general idea of the area, passing Swansea & Port Talbot and we were driven on to the Tinworks and Waterfall at Aberdulais which is a NT Property. The staff were very welcoming, providing us with Tea and Welsh



Cakes in the old School House at the end of their busy day. We had time to see where, in 1584, copper was smelted in secret to provide coins for Elizabeth 1 to pay for her war with Spain. Everyone walked to the viewing points to see the spectacular waterfall as had artists Turner & Ruskin before us! We saw proof of the tin plating when Welsh tin was exported all over the world, sadly brought to a halt when the USA imposed heavy import duties. We

were not surprised to discover that this site has won awards for excellence; we all felt we could have stayed longer.

Day 4 : Thursday

We'd been forecast showers but it was glorious all day, so umbrellas were left on the coach!

Marc drove us to Castell Coch, a pretty amazing 19th Century Gothic Revival, built on 13th Century Foundations by the 3rd Marquis of Bute who was one of Britain's wealthiest men in 1848, a keen Catholic & friend of Benjamin Disraeli. The building was completed in 1891 to be a summer residence (not exactly a summer cottage as it resembles a French castle!) The rooms were enthralling, all with specially crafted, hand-made furniture, the octagonal



drawing room had Aesop's Fables painted on the walls, a vaulted sunburst ceiling & the Three Fates above the fireplace. It was a climb to Lady Bute's lavish bedroom decorated with monkeys, butterflies and crystal balls round her bed, but it was worth the effort! The incredible Banqueting Hall was covered in stencils on walls & ceiling resembling medieval manuscripts – one's food would have gone cold just gazing at them! It's a pity that one can't stay for B&B or I'd book for a week! The only drawback was the accessibility of the levels which meant that not everyone was able to see everything.

Marc drove us on to 17th century Tredegar House, once owned by the Morgan family who seemed to own half of Wales, near Newport. Now the House is owned by the Newport Town Council but is on lease to the National Trust for 50 yrs from 2012. The ornate iron gates leading up to the front door are the ones shown in the introduction to BBC Antiques Road Show as the motor-bike and side-car sail through. In 1846 Charles Morgan was rewarded for supporting Disraeli and became Lord Tredegar who was known for his generous hospitality to neighbouring Welsh squires. An exhibition of the fall of the family, in particular Evan, Viscount Tredegar proved fascinating viewing.



Day 5: Friday.

Everyone was up, packed, breakfasted and ready “for the off” by 9.30am prepared for a long day of travel, broken by a mid-day visit to Lydiard Park near Swindon. We were given a conducted tour of both St Mary's Church, one of England's finest small churches, and the stunning Palladian house itself with a new exhibition of local people who had fought in the First World War and ornate plasterwork, original furnishings and portraits of the St John family. We lunched in the Forest Cafe and strolled in the tranquil Georgian Garden with



colourful displays even this late in the season. I don't think anyone made use of the Playground but if they did there was plenty of climbing equipment to let off steam before re-boarding the coach! Marc heard that the M4 was at a standstill so he and Paul devised a route across country and we saw heavy rain clouds ahead of us all the way, but that's where they stayed amazingly and we avoided all the downpours the surrounding areas were enduring, arriving, as predicted, at 5.15pm

having had a wonderful break in Cardiff and the super Welsh countryside.

Past National Trust outings

Saturday, 15th October, 2016 - Chatham Historic Dockyards

By Alan Arnot

Kings Coaches had provided one of their larger coaches for our driver, Tim, to take the 52 of us without stopping to Chatham, arriving at the dockyard ten minutes before opening time. Obviously a lot of work had been done to the site during the summer, including a new

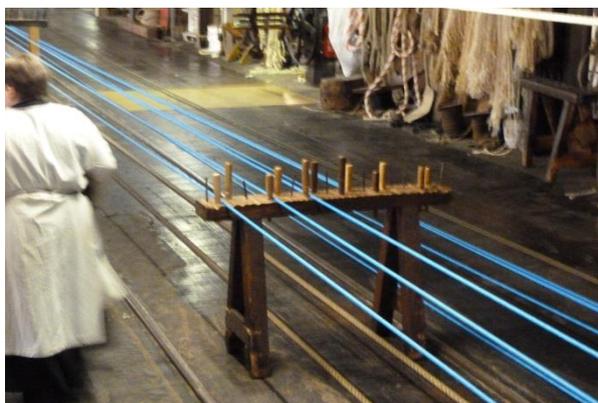
surface on the car park. The entrance took us directly into the new covered area which housed models, displays and notes about the history of the dockyards. After refreshing ourselves with coffee we were able to exit into the outside areas where three vessels were



open for visiting. Access to the sailing ship HMS *Gannet* was fairly easy but climbing the steep steps up to the captain's deck of the warship HMS *Cavalier* was more tricky. The timed tickets to visit the submarine HMS *Oberon* had to be pre-purchased at the entrance because only small groups were allowed on the guided tour because of the cramped conditions on board. After negotiating the narrow openings between the various sections we were full of admiration for

the crews that kept such vessels in service!

The whole group had also been booked in to see the rope-making section. A very funny, but straight-faced, lady guide in period costume, gave us a commentary as if the year was 1875. The building was a quarter of a mile long and housed some of the original machinery but unfortunately was not working on this day. By lunch time the main restaurant was packed with visitors and service was consequently slow but we still had time to visit the rest of the huge site. As well as seeing the buildings which were used in the BBC1 'Call the Midwife' series, there was the impressive chapel, the officers' houses and the lifeboat museum, housed in one of the original dry docks. There was time for a cup of tea before returning to our coach, just as the rain was starting!



Wednesday, 23rd November 2016 - The Theatre Royal, Bury St. Edmunds.

By Alan Arnot

This was a one-coach, one-destination trip to round off the year. Our driver, John, took us non-stop to Bury St. Edmunds and was able to drop us right outside the Theatre Royal, from where we walked through to the Greene Room (note the 'e') for coffee and biscuits. The manager welcomed us and thanked us for our donation which was to be used for improvements to the outside garden area. We were then divided into two groups ready for our guided tours. Our group, with Jackie acting as 'tail-end Charlie', climbed the many steps to the top of the theatre where we paused to get our breath back and listen to our guide explain the 200 years of the theatre's history. Apparently it served as a barrel-storage area for the Greene-King Brewery across the road during the inter-war years, but at least the building was kept from total decay prior to its eventual restoration in the 1970s. We descended gradually to take in the Upper Circle, the Dress Circle and finally the Stalls, but the stage was out of bounds because the dancers were using it for rehearsal and warm-up exercises.

We had free time for lunch, so many of us took advantage of the Greene King Brewery restaurant across the road. There was even time for a quick walk into town. Jackie and I were able to go inside the impressive St. Mary's Church with its magnificent West window.

It was then time for the main purpose of the visit – a performance of the ballet *Romeo and Juliet*, with music by Prokofiev. It was a brilliant display by the young dancers, with the story line following closely Shakespeare's original script. Most notable in the music was the theme used as the introductory opening to *The Apprentice*. Ice creams during the interval further enhanced a most enjoyable occasion!

There was no chance of hanging around afterwards as John had arranged, with some difficulty, to pick us up right outside the theatre ready for the trouble-free ride home. The trip had been very different from our usual outings but memorable nonetheless.

Still to Come

<p style="text-align: center;">AGENDA for the 2016/17 AGM on Wednesday 8th March 2017 at 7:45pm</p> <ol style="list-style-type: none"> 1 Apologies for absence 2. Minutes of the last meeting 3 Matters arising 4. Chairman's report 5. Treasurer's report 6. Centre funding of NT projects 7. Election of President & Vice President 8. Election of Committee 9. Election of Honorary Examiner of Accounts 10.AOB <p>All communication concerning the AGM to the Chairman Jackie Arnot please.</p>	<p style="text-align: center;">Following the AGM on 8th March 2017 Paul Forecast the new Regional Director will give an Update on NT affairs.</p>
	<p style="text-align: center;">WEDNESDAY 5th APRIL EVENING MEETING</p> <p style="text-align: center;">'Tales from the Smithy' by Roger Dorking.</p> <p style="text-align: center;"><i>'A brilliant talk'</i></p> <p style="text-align: center;">Quote from a member of the Southend on Sea U3A group</p>

The Last Laugh Making a wager can have surprise results

“Setting up a second-hand bookshop to raise extra funds for Maythorp House has been a complete failure. We don't get any donations of quality books. Here's a Warwick Deeping novel, he may have been all the rage in the twenties, but who reads him now? And here's a Teach Yourself Italian book, who wants that, when they can buy a course on DVD or download one from the internet?”

“I think some people still prefer to use a book”.

"Huh, I'd like to meet one!"

Madeleine stared gloomily at the torrential rain lashing the shop window, then suddenly brightened.

"Actually, Carol, you may be right. This awful weather has just given me a brilliant idea for a sales pitch. Will you take a bet that I can sell that Italian Course to the next customer? If I fail I'll treat us to a pot of tea and a slice each of that yummy homemade chocolate fudge cake they sell in the tea room, but, if I succeed, it's your treat".

"You're crazy!" laughed Carol. "But go on then, someone's coming now"

The woman approaching was enveloped from head to toe in a long, shapeless raincoat; a waterproof hood covered her head and her feet were encased in sturdy lace-up shoes. A violent gust of wind tore the door from her grasp as she opened it and slammed it against an adjacent bookcase.

"Let me help you" Madeleine cried, as she sprinted across the shop and seized the door.

"What hideous weather. Now it's starting to hail. You must stay in here till it calms down. We're just going to have a cup of tea, please join us. Honestly, it's no trouble, Carol was just about to put the kettle on, weren't you Carol?"

"Absolutely," said Carol, hurrying into the back room, while Madeleine found the woman a chair and hung up her wet coat.

"Ah, here's Carol with the tea and we've got some chocolate biscuits to-day. When the weather's like this I wish I could jet off to somewhere hot and sunny. Italy would be my choice, have you ever been there?"

"Yes, and I'm going again in September," said the woman.

"Such a beautiful country, with so much history and culture," said Madeleine. "But the pleasure is greatly enhanced if you can speak the language. We have this excellent Teach Yourself book, which promises that anyone working through the exercises conscientiously should have a working knowledge of Italian in three months. It's priced at £7 but I can let you have it at a bargain price of £5."

The woman smiled and shook her head.

"My mother was Italian, so I grew up speaking both Italian and English from infancy. I am going to stay with my cousin Lucia and her husband Mario at their vineyard near Naples. We shall be chattering away to each other non-stop, in Italian, of course."

"Of course. What fun."

Madeleine glared at Carol, who was grinning gleefully at her from behind the till.

"Well, its stopped raining, so I'll get your coat and"

But I want to see what you have on the shelves. Oh here's a Warwick Deeping novel, my English grandmother's favourite author. I often wish I had kept one of her books, in memory or dear Nana".

"Then why not take this?" said Carol. "It's in mint condition so, when you look at it, you could picture your Nana having just brought it in from the bookshop and about to read it for the first time."

"What a lovely idea. Its marked £3 but you must let me give you £5 for it."

"Most generous. The sun's coming out, so I'll help you with your coat. Hope you enjoy the rest of your visit to Maythorp House."

"Thank you, you've both been so kind to me, hope you enjoy the rest of your day."

"We certainly shall. Then we're going to the tea room for a pot of tea and a slice of their homemade chocolate fudge cake, Madeleine's treat. That's right, isn't it Madeleine? Yum, yum!"

By Shirley Deering

Supporter Group Holiday – Centred on the Lake District

Monday 25 th September	We travel by coach to Grange-over-Sands and on our way spend a short while at Mosley Old Hall near Wolverhampton.
Tuesday 26 th September	A Victorian day out. We visit Bowness and look around then travel on Lake Windermere by boat southwards to the pier at Lakeside. We then have a steam train ride to Haverthwaite Station. Our coach picks us up and we travel to Holker Hall and enjoy the afternoon there before returning back to our hotel.
Wednesday 27 th September	We visit the Beatrix Potter Gallery and/or Hill Top then take a trip on Steam Yacht Gondola after which we have some free time.
Thursday 28 th September	We start the day with a visit to Sizergh Castle and after lunch we then travel north through the Lake District to Wordsworth House and Garden and spend the afternoon there before returning to our hotel.
Friday 29 th September	Depart for home visiting Sudbury Hall near Ashbourne Derbyshire on our way.

Please see booking form on last page to send for an information pack. Each pack will be numbered in order of request and will be issued on a first come basis. We will need a minimum of thirty-five people. **The cost of the holiday is £440 per person and single room supplement is £76.** Insurance through Kings Coaches as a guide will be in the range £27 to £30 – see details in the information pack.

Summer Outings

Conditions: Please read the following conditions carefully.

Booking Lists will open on a first-come, first-served basis after the posting of this newsletter.

Please send the following to Paul Chaplin, 11 Mace Walk, Chelmsford, CM1 2GE:

- a stamped addressed envelope for **each** outing
- Complete and return the form on the last page
- a cheque payable to 'Chelmsford & District National Trust' to cover the **deposit of £5.00 per person for each outing (One cheque for all outings requested)**

At the time of going to press we have not been on all the recce's. Prices may change slightly if we spot an opportunity we think you shouldn't miss! Prices quoted are for a senior citizen rate including hire of coach, drivers' tip, entrance fee(s) and at this stage, the deposit.

To check your place, lists will be available at the AGM and the April meeting, or telephone 01245 260113.

Refunds of deposits will normally be made if we are notified of a cancellation in time to decide whether one or two coaches are required, or if we cannot offer you a place. For later cancellations, deposits will be refunded if we can fill the place. Refunds of pre-paid tickets can only be made if we are able to fill the place. All refunds will be paid **at the end of the season** in order to minimise the number of transactions needed.

Booking slips will be sent out about three to four weeks before the date of the outing, a viable coach-load at a time. Everyone else will be on the Reserve List and will be contacted in turn, either to be offered a place or be informed that there will not be room.

Remember:

- To put the dates in your diary, especially the time of departure
- To put the details in a safe place
- That the wearing of seat belts is now compulsory in this country
- Some locations have uneven surfaces
- It is better to wear 'sensible' shoes for comfort and to avoid damaging floors
- Don't be afraid to ask about use of lifts and wheelchairs/buggies

We undertake only to make arrangements for the visits – and we cannot take responsibility for any mishap or loss connected with them. If you wish to see the cover provided by the National Trust's insurance policies, the schedule is available at evening meetings. **Please note: Non NT members are not covered by the Trust's insurance policy and are responsible for their own insurance cover.** All trips will be on luxury coaches, usually with a toilet on board.



We hope you enjoy this year's selection.

Saturday 6th May

Wicken Fen Nature Reserve is the NT's oldest nature reserve - the first parcel of land being donated by Charles Rothschild in 1901- and is now England's most famous fen. It provides a window on a 'lost landscape', and is a unique remnant of un-drained fenland which once covered the vast lowlands of East Anglia. Today the fen is home to over 9,000 species of plants, birds and dragonflies, some very rare, and is a biological 'Site of Special Scientific Interest'. Although it appears to be a natural wilderness, it is in fact managed intensively to maintain and protect the delicate balance of species. Grazing herds of Highland cattle and Konic ponies help create a diverse range of new habitats. Our Chelmsford Centre covered the cost of the transport of a highland cow called Anag, and we bought a Konic pony, that we christened Tindal. The last news we had of him was that he has a harem of mares and has sired several foals. The bird life is prolific at various times of the year, and visitors can access two bird hides along boardwalks. There is a cafe that serves light lunches and afternoon teas.

Otley Hall is a magnificent Grade 1, 16th century moated Tudor Hall. Pevsner described it as "one of the most interesting 15th and early 16th century houses in Suffolk", which has survived largely intact, and is considered a perfect example of late medieval architecture. The impressive Great Hall and linen fold Parlour, both look out onto the Rose Garden, and according to Farrer, these two rooms are "unequaled in Suffolk". There is a screens passage, richly carved beams, linen fold panelling, and 16th century wall paintings. Outside there are lofty chimneys, herringbone brick work and vine leaf pargetting, which can be viewed when walking in the 10 acres of award winning gardens which surround the Hall. It is a private home owned by Catherine Beaumont, and has been voted one of the top 20 Historic houses in the UK. At one time it was home to the late Percy Edwards who was famous for his impressions of bird songs.

Guide Price: £26.75

Saturday 17th June

Capel Manor and Gardens. The 30 acre estate was first established in the late 13th century and surrounds a Georgian Manor House and the Victorian Stables. There are many different styles of gardens to look at, some of them originally created as entries in the Chelsea Flower Show. There are also some beautiful wildflower meadows to enjoy. Capel Manor College is a working estate where students gain 'hands-on' experience of all aspects of horticulture, including Garden Design, Floristry, Animal Care and Environmental Conservation. There is a restaurant serving hot meals and light refreshments.

The de Havilland Aircraft Museum is the oldest aviation museum in the UK dedicated to the preservation and display of de Havilland aircraft. The company created world beating aeronautical innovations, including many iconic aircraft, and examples of these can be seen on display, such as the Mosquito, the Comet and Tiger Moth, the Vampire, Sea Hornet and Sea Vixen. A major expansion plan is underway and funds are being raised to build a new hanger to house even more exhibits. The Supporters Society was formed on Cup Final Day in 1974, and since 1977 the de Havilland Aircraft Museum Trust Ltd has operated the museum. The Society has been responsible for the high quality restoration and conservation of many of the exhibits, starting with the Chipmunk in 1978. The current project is work being done on the de Havilland Rapide, which is to be restored to flight status. Refreshments are limited to hot and cold drinks, sandwiches and ice creams.

Guide Price: £36.25

Saturday 8th July

Woolsthorpe Manor was the birthplace of Sir Isaac Newton. He was born there on 25th December 1642. At that time it was a yeoman's farmstead, principally rearing sheep. Newton returned in 1666 when Cambridge University closed due to the plague. It was here that he performed many of his famous experiments, in particular his work on light and optics. It is said that this is where He observed an apple fall from a tree, which inspired his law of universal gravity. It is now presented as a typical 17th century yeoman's farmhouse by the NT. New areas of the house were opened to the public in 2003, and the old walled garden was restored. Tea and coffee is available.

The Workhouse, Southall, built in 1824, is now a museum operated by the NT. It was a prototype for the 19th century workhouse, designed by William Adams Nicholson, architect, and the Rev. John T. Becher, who was a pioneer of workhouse and prison reform. It is now a Grade 11 listed building. Restoration started in 2000 after its acquisition by the NT, and now visitors can see the rooms that are presented as they would have looked in the 19th century, with walls, privies and buildings reinstated. The workhouse was a place of last resort for the destitute, and the stories of the people who lived there tell the history of how social welfare was addressed at the time. Refreshments - hot drinks, sandwiches, cakes and snacks.

Please note this is an old building with narrow stairs, slopes and passageways.

Guide Price: £20.00

Saturday 19th August

Jane Austen's House in Chawton, Hampshire, is the only house where Jane lived which is open to the public. She lived there with her mother, sister Cassandra, and their best friend Martha Lloyd, from 1809 to 1817, which were the last 8 years of her life. It was where she produced all her novels, revising previous drafts, including *Pride and Prejudice*, and writing her three later novels, including *Emma*. There are family portraits and memorabilia, as well as original manuscripts and first editions of her novels to peruse. Visitors can see the table where she sat to do her writing, and walk in the pretty garden. The historical kitchen garden and bake house have been recreated, and a selection of Jane's personal jewellery and clothing are now on display. We are really pleased to be able to book a visit to Jane Austen's house this year as it is 200 years since her death.

Petworth House is a late 17th century, Grade 1 listed country house. For centuries it was the southern home of the Percy family, Earls of Northumberland. It is famous for its extensive art collection, assembled by George Wyndham, 3rd Earl of Egremont, and contains several works by his friend Turner, who was a regular visitor. There are also many paintings by famous artists such as Van Dyck, as well as intricate wood carvings by Grinling Gibbons, and neoclassical sculptures by John Flaxman and John Edward Carew. Also to be admired are wall and ceiling paintings by Louis Laguerre, and a terrestrial globe by Emery Molyneux, believed to be the only one in the world in its original 1592 condition. Also enjoy time in the Servants' Hall, coffee shop, or the Audit Room café for a breather.

The house and deer park were handed over to the nation in 1947 by Edward Wyndham, 5th Baron Leconfield, and are now managed by the NT

Guide Price: £25.50

Saturday 14th October

London Film Locations Tour.

We leave Chelmsford a little later than usual so we can start with a Carvery lunch before the tour, and then have time for a cuppa before we leave.

From the Long Good Friday to Harry Potter, James Bond and Bridget Jones, we will be shown the 'locations' in one of the world's most filmic cities. Revealed will be interesting facts about how filming in London works, whose permission is needed to close somewhere like Trafalgar Square or Westminster Bridge, or to film in and around various buildings. It is a fascinating glimpse into the life of 'Lights, Camera, Action' in the capital city, and a tour of some great sites of London.

The Evening Standard 31st January edition told us: 'London aims to become the world's most film-friendly city as part of series of measures announced today...' London is the third busiest city for film productions after Los Angeles and New York... About three-quarters of the UK's film industry is based in and around London contributing roughly £1.2 billion to the Capital's economy in 2016.

Guide Price: £43.50

Thanks to Pat Tate for compiling this information.

PRESIDENT'S EVENT

Our President, David Simmonds, would like to invite you to an afternoon at Hatfield Forest (where he is a volunteer) on Thursday 4th May.

The event would start at 2pm with the option of having lunch at the Forest Café beforehand. First, there will be a talk about The Forest. This will be followed by a walk to look at one of the lesser known aspects of Hatfield Forest, the Georgian landscape, which was created by Capability Brown, whose birth bicentenary was celebrated last year. Then, tea will be served. If the weather is fine, David would be willing to lead a further walk to look at a different aspect of The Forest, if wanted. It will be a little early for the buttercups to be in flower, but we may hear the Cuckoo and see the returning Swallows. Please bring suitable footwear and waterproof clothing, if necessary.

Places are limited to around 30. Please let **David Simmonds** know on 01245-250198 or djsimmonds@aol.com by 22nd April if you would like to attend. There will be a charge for this event, which will be self-drive.

BAT WALK

Over the years, the Chelmsford & District Supporters Group has been very generous in its gifts to Hatfield Forest. The latest gift helped pay for **bat detectors** to use on the ever popular bat walks held over the summer for members of the public. We have been offered something even better, with the Learning Officer at The Forest, Tina Carter, who is willing to lead a walk in August (on a Monday or Friday) for members of the Group, both to demonstrate the equipment and to detect bats. Given the range of habitats at The Forest, all 10 of the resident Essex bats can be found! A date has yet to be arranged, and if you would like to attend or find out more then please contact David on tel 01245-250198 or djsimmonds@aol.com by 22nd April. Again, this would be self-drive.

Large print copies of the Newsletter are available by contacting Paul Chaplin at 11 Mace Walk, Chelmsford, Essex, CM1 2GE.
Tel: 01245 260113.

1998 Data Protection Act.

Chelmsford & District NT Supporter Group will hold essential details (Name, address, telephone no and e-mail) for Newsletter distribution, outings and membership. No information is transmitted to any other organisation.

Chelmsford & District National Trust Supporter Group - to prosper the work of National Trust which is a registered charity, number 205846

Visit our web site at WWW.ChelmsfordNTgroup.org.uk for up to date information on evening lectures and outings.

Booking Form for 2017

First Name _____ Surname: _____

Address _____

E-mail address _____ Tel: _____

My travelling companion(s) are: _____

My NT membership number(s) are: _____



I/we should like the following places:		No of places	Deposit Sub Total £
Saturday 6th May.	Wicken Fen & Otley Hall		
Saturday 17th June.	Capel Manor and de Havilland Aircraft Museum		
Saturday 8th July.	Woolsthorpe Manor and The Workhouse Southwell		
Saturday 19th August.	Jane Austen's House and Petworth		
Saturday 14th October.	London Film Tour		
Saturday Total enclosed			£

If you can include your e-mail address (and or phone number) we can keep you informed on numbers, your placing on the list and any alternative arrangements that may be made.

<p>Please send me details and booking form for the NT Holiday to the Lake District (Monday 25th September to Friday 29th September)</p>	
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Please remember to enclose a stamped addressed envelope for EACH day outing and also one cheque to cover the deposits of £5.00 per person, per outing. Please make cheque payable to: 'Chelmsford & District National Trust'

Please return this form to:

Paul Chaplin, 11 Mace Walk, Chelmsford, Essex, CM1 2GE

Email: paulchaplin@talktalk.net

Tel: 01245 260113

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